

THEATRES

MARJORIE COHEN AND COMPANY
FULL OF FUN, PEER AND
MUSIC AT THE BOOKER
WASHINGTON

Marjorie Cohen and her "High Life Set" Company have a peppy show at the Booker Washington Theatre this week. The members of the outfit are young and ambitious and the patrons are enjoying a lively entertainment. Le Roy "Knobby" Johnson and Harry Brock are the comedians and they keep the fun going furiously. Johnson, singing and dancing, takes the house by storm. Song and dance specialties with Company support are given by Miss Cohen, Lee and Lee, Brock and Johnson. Among the features are "Free Single and Double", a comedy on "Georgia Home", "No Body Lied etc.", "Some Kung Day", "Cast Away", "The Shell", "Mummy" and "Honeydew Blues".

The finale is a comedy entitled "The Ghost". It is a humorous round of happenings growing out of a male belief death and a "wake". The fun is in the finale.

The show is making a hit with the patrons and will continue to draw well the balance of the week.

CLASSY VAUDEVILLE NEXT

A Class vaudeville has been booked for the Booker Washington next week, beginning Monday. It will include pretty Elnor Wilson, the talented popular singer formerly of Morton and Wilson, Zack White and Strong, a pair of laugh producing comedians, Taylor and Peggy, in a singing and musical novelty, and several instrumentalists, and Bill Willis, a comic dancer of fun.

The patrons will receive their weekly pay envelope on Monday at the entrance.

SUGAR FOOT SNOWBALL AT THE GAYTY NEXT WEEK

A feature said to be a real stage sensation will be Sugar Foot Snowball, the Colored Harmonica Playing Fool, with "Humpy Boy" at the Gayty Theatre next week beginning Sunday. This musical comedian has been the magnet of attraction in every city where the Company has appeared and special contingents have been arranged for the colored Theatre goers who will attend the daily matinees and night shows at the Gayty. The company numbers consist of 5 barbersque and comedy purveyors. The show is in two acts and is scored. It is said to be a wholesome and clean, with gorgeous costumes and pretty girls. Matinees at 2:15, night shows at 8:15.

THE PICTURE THEATRES

AT THE COMET

Norma Talmadge in "The Eternal Flame" will be featured at the Comet Theatre this Saturday.

William Duncan will be seen in "The Fighting Guide" on Sunday. It is a tale of an Englishman who wants to be a guide to act as a woman and a guide who was a red blooded man. Perfected battle and silk underwear got under his skin and flimsy began to fly.

An extra good feature at the Comet will be "Man's Law and God's" on Monday. It is a thrilling story of the Northwest Mounted police and filled with situations that touch the heart of excitement.

On Thursday and Friday the Comet will present "The Clumber" an exciting and thrilling photodrama produced by an all colored cast including Edna Morton, G. Edward Brown, Lawrence Chenault, and others who have won fame on the screen.

THE STAR

Marie Prevost will be seen at the Star Theatre Saturday in "The Married Flapper". In which she portrays a young wife who reaches her husband chiefly as the source of income that keeps her gorgeously clothed, incessantly amused and in good standing in her set.

On Sunday Richard Talmadge will be presented in "Puttling It Over", a misup generally and thrills. The hero's father and him are sent to town to defeat the reform candidate for mayor. The son has already fallen in love with the candidate's daughter, not knowing who she is and of course, resigns from his father's employ to help her father. Then follows plenty of action, chief of which is a prize fight.

On Thursday and Friday, the Star will show the big special "Where Is My Wandering Boy Tonight?" the B. F. Zedman production which enjoyed a run at the Criterion Theatre in New York, and which is creating a sensation in every city in which it is shown. The story shows the boy and the pathetic tale of a country boy who follows the lure of the city and is unfolded in such a way that it is bound to grip the attention of all.

AT THE LINCOLN

Hope Hampton will be seen in "Star Dust" at the Lincoln Theatre this Saturday. It is a fascinating human interest story of Lily Jones, the lily of the South of an orphan family who, misunderstood and desired for her love of music, flees from the trying environments of her home to the big city, where she struggles for an artistic career and finds ruggedness and love, romance and adventure.

"Manslaughter" will be featured on Sunday. Thomas Meighan, Leatrice Joy and Lois Wilson head one of the "largest and finest casts ever assembled for any picture." The story is dramatic and there are many scenes of tremendous interest. The story deals with a girl who is "hounded" and who pays the penalty. The downfall of Rome is a finely pictured interlude which adds value to the type.

Marion Davies in "Enchantment" Continued on Page 5

NEXT WEEK AT

Beginning Monday, Nov. 20

Elnor Wilson

THE BEAUTIFUL FAVORITE
SINGER OF POPULAR MELODIES

Taylor & Peggy

An Instrumental Novelty, Hard to Beat

Zack White & Strong

Pair of Laugh Producing Comedians

Bill Willis

A Sole Fun Maker

THE CROSSROADS
OF NEW YORKA Gigantic Melodrama of America's
Metropolis.
THANKSGIVING DAY

SATURDAY, NOVEMBER 18

SPECIAL

SUNDAY, NOVEMBER 19

MONDAY, NOVEMBER 20



Norma Talmadge
"THE ETERNAL FLAME"
8 REELS AGLOW WITH THE WINE OF LIFE
NORMA'S GREATEST DRAMA

SPECIAL TUESDAY NOV. 21

Evelyn Nesbit in
The Hidden Woman
A Startling Drama Of Woman's Problems

SATURDAY, NOVEMBER 18

Market Street's Pioneer
Playhouse On
20th StreetHoot Gibson
—IN—
"The Loaded Door"

Wm. Duncan
"The Fighting Guide"
In His Greatest Western Drama
IN SIX PARTS



SUNDAY, NOVEMBER 19

"PALS OF THE WEST"

A Brand New Play

"MAN'S LAW AND GOD'S"A Romance of the Canadian Northwest and a Curious Courtship by Proxy. With
JACK LIVINGSTON AND EFFIE SHANNON

WEDNESDAY, NOV. 22

Another Double Program
Big Boy Williams in
The Cowboy King
and **Dorris Kenyon in****The Bride's Play**

TWO TRULY GREAT PICTURES

SEE—"THE CROSSROADS OF N. Y."

FRIDAY, NOVEMBER 24

JAMES OLIVER CURWOOD'S
GREATEST DRAMA**"The Broken Silence"**

STAR THEATRE

14-16 S. Jefferson

OPEN 10 A. M. to 11 P. M.

SATURDAY—NOVEMBER 18

Marie Prevost
Universal's Petite Star in the Universal Attraction**"The Married Flapper"**

The Story of an Upper-Middle Girl Who Proves to the World that a Flapper's Head Can Be as True as that of any Woman.

SUNDAY, NOV. 19

Richard Talmadge in
"PUTTING IT OVER"LOVE, POLITICS, THRILLS, PRIZE FIGHTS AND SPILLS
A Lively Story of He-Men Not Afraid to Mix

TWO PART CENTURY COMEDY

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MONDAY, NOVEMBER 20

Walter Miller
IN A SMASHING CRESCENDO
OF DRAMATIC FORCE**"Why Tell"**

A Dramatic Page Of Love

—ALSO THE SERIAL—
"Pedals Of The Yukon"

—FUN FROM THE PRESS—

TUESDAY, NOV. 21

Franklyn Farnum
America's Popular Portrayer of
Western Roles, In**"Texas"**

A Story Replete With Thrills, Mystery, Comedy Situations, Drama and a Red-Hot Blooded, He-Man Climax that Finishes Up With a BANG.

—AND A GOOD COMEDY—

WEDNESDAY—NOV. 22

Norma Talmadge in
"The Probation Wife"

She had been an inmate of a Notorious Dive, Her Benefactor Married her, but she doubted her fitness, calls herself his "Probation Wife." Human—Alive—Thrilling.

—AND A GOOD COMEDY—

THURSDAY—NOV. 23

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—AND A GOOD COMEDY—

LINCOLN

3037-39
OLIVE ST.Open From 6:30 To 11 p. m.
SUNDAYS AND HOLIDAYS
FROM 2 P. M. UNTIL 11 P. M.

COMING!!—SATURDAY—NOVEMBER 25

The Picture You'll Never Forget.
"WHERE IS MY WANDERING BOY TONIGHT?"

WHAT IS IT? WAIT AND SEE IT HERE!

SATURDAY, NOVEMBER 18

Hope Hampton's
GREATEST SCREEN SUCCESS.
Star DustThe Drama of a Girl Who Rebelled Against Wifehood
BUT HAD TO
ACKNOWLEDGE LOVE AT LASTIt's A First National Attraction
DON'T MISS IT.

SUNDAY, NOV. 19

Program Deluxe—SUNDAY—Nov. 19

CECIL DE MILLE'S GREATEST PRODUCTION
"Manslaughter"With Thomas Meighan, Leatrice Joy,
Lois Wilson And An All Star CastThe Strongest Story, The Greatest Cast, The Most
Loyally Beautiful Production DeMille Has Ever Had

A Drama of the Mad Age. In 10 Parts

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SUNDAY, NOV. 19

Special Extra—THURSDAY—Nov. 23

What Shall We Do with our Daughters?
NEVER BEFORE HAS THIS
PROBLEM BEEN SO PRESSING
SEE**Marion Davies in****ENCHANTMENT**

A story of the Taming of a "Flapper" in a Way You've Never Imagined.

CRITERION

SPECIAL SATURDAY NOVEMBER 18

Richard Barthelmess
in **"THE BOND BOY"**

The story of a boy who Passed Through Slavery For His Mother—and To the Shadow of the Gallows to Save a Woman.

The Splendid Story of "The Bond Boy" in Drama, Power, Every Way.

SATURDAY, NOVEMBER 18

CECIL DE MILLE'S PRODUCTION
"MANSLAUGHTER"

The Spectacular Romance of a daring daughter of luxury and the man who, loving her, went out to prison. A torrent of emotional thrills and thrilling beauty. With settings of lavish opulence and the greatest DeMille cast ever assembled.

Thomas Meighan, Leatrice Joy and Lois Wilson

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BOOKER WASHINGTON

THEATRE

23rd and Market Streets

PAY DAY—MONDAY

Everybody Entering the Theatre will receive a Pay Envelope Containing Sum of Money from 1c to \$5.00 or more. Stamps from 10c to \$40.00 or more to the Theatre or Jazant.

YOU'LL BE PROUD TO SEE

What Great Strides Have Been Made By THE COLORED ARTISTS Who Enacted the Principal Roles In

"THE SCHEMERS"

The Classy Photoplay That You'll Long Remember

Extraordinary Engagement
THURSDAY and FRIDAY

NOVEMBER 23-24

Our First And Best Colored Production This Season
REAL PRODUCTIONS CORP. PRESENTS**"THE SCHEMERS"**

A Classic Photodrama In 7 Parts That You'll Long Remember, Featuring—

Edna Morton, G. Edward Brown, Lawrence Chenault
And A Distinguished Class of Colored Players

"The Colored People Have Been Accused of Almost Everything, But Nobody Ever Questioned Their LOYALTY!" Thus spoke Paul Jackson— "Take Stamps from 10c to \$40.00 or more to the Theatre or Jazant."

This is the Most Exciting, Thrilling and Heart Throbbing Photodrama Ever Produced by Real.

SEE "THE SCHEMERS" And You Will Have SOMETHING TO TALK ABOUT FOR WEEKS TO COME.

COMING—SATURDAY—NOVEMBER 25

Wm. Fox's Greatest Drama

'A Fool There Was'

Coming Soon-- "Skin Deep," "The Rosary" "Kindred Of The Dust"

GOOD MUSIC
UNDER THE DIRECTION OF
Miss Birdie E. Doady

EXTRAORDINARY—THURS. & FRIDAY—NOV. 23 & 24

The Picture Magnificent—

"Where Is My Wandering Boy Tonight?"

A Dramatic Thunderbolt That Hits Straight To The Heart. The Big Super-Special Photodrama of Tears, Smiles, Pathos, Joy and Laughter.

SEE in this giant drama of human hearts how beautiful and how wonderful is mother love—see the picture of the age-old song—see Broadway after dark—see the broad line on the bowery—see the tremendous head-on collision between two giant locomotives—see the last stage of a famous New York theatre—see the vamps and the chorns girls and the lounge lizards and the simple country folks—see this beautiful story of a mother and her wayward boy.

YOU CANNOT AFFORD TO MISS THIS NEVER BEFORE HAS THIS PROBLEM BEEN SO PRESSING SEE

Two-Part Special Comedy and Weekly

COMING--Remembrance

